

**PICTURE CAMERAS**

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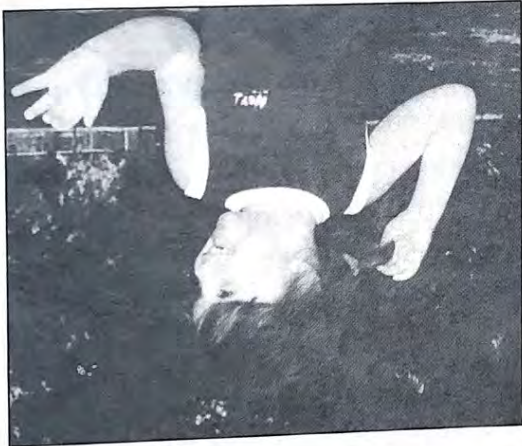
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Merry Christmas  
and  
Happy New Year



In 1990 we purchased 5,250 items.  
We owe our sincere thanks to all who  
made it possible!  
We wish to acknowledge the  
following: S.A. Readers.



is Amanda's tank-top dark with light trim  
or light with dark trim? The choice is up to  
the photographer.

Color photography dominates the modern scene, but even for the most avid color photographer there are occasions when a black & white print may be the necessary, or at least desired, end product. There is no need to carry two cameras, one with color film and one with black & white, just for the chance occasion when a black & white print may be required. The color film can do it all. Eastman Kodak long ago anticipated such needs and made available a print material known as Panalure, a product designed specifically for producing black & white prints from a color negative. Silver halides, the light sensitive materials in virtually all photo products, are sensitive only to blue and ultraviolet light. In order to make the emulsion sensitive to all colors, dye sensitizers have been added to the Panalure emulsion. The result is a panchromatic (all-color sensitive) emulsion much like that of a typical black & white camera film. The color negative, which has recorded not only different densities but also different colors, will print on Panalure.

## Create With Panalure

by Roger Bunting

Tips & Techniques

**CYCLOPS**  
Affordable Panoramic Cameras  
120-220 Film

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708-403-7576

**“There is no ‘next plane’ to Nepal.”**

“It’s Christmas 1988. I had all my large format

gear packed for five weeks in India and Nepal—shooting “Focus on Flowers,”

an Abbeville Press book. Then I

lifted my camera bag. And thought of

pack animals and carts and earthen

paths. And my Olympus OM-4Ts. The

metering systems would need checking, the lenses could

do for a good cleaning. And I needed everything back

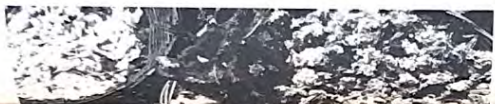
in time to shoot a couple of test rolls. To the rest of the world,

it was the Christmas holidays. To me, it was a week-and-a-half

to departure... and there *is* no ‘next plane’ to Nepal. Olympus



turned the service around in days. The camera passed my tests, no problem. More



new photographs, he was still heavily  
ects. Though no longer able to make  
Our conversation turned to his prof-  
him at least fifteen years younger.  
electric wheelchair, I would have put  
an award party downtown. Despite his

(Photo by Peter Dechert.)  
Eliot Porter, Tesuque, December 1988.



Eliot Porter lived in a New Mexico sort of home at the Tesuque, New Mexico, a few miles north of Santa Fe. The woods extend from the edge of a shoulder of the Sangre de Cristo mountain range; the shoulder hides its peaks from the house. His workshop-study was a smaller detached building, apparently built and modified over time for the purpose, northeast of his home, across a loose gravel drive. When I arrived in early December, 1988, the last time I spoke with him, the ground was patched with a light overnight early winter snowfall, just ending. Deciduous trees studded the area. Their leaves had fallen; out-lined in their tall snow-lined branches, black against the ragged clouds, were loosely packed clumps trailing dried grasses; many summer nests. Birds had been there, but were temporarily away from home just then.

You entered the room from outdoors, inside the door a tripech hung, three

2000 FCB Body 9	\$1650	120 CF 9	\$1699
500 CFW Body 8+	\$750	140-280 Zoom 9+	\$2675
500 ELM Body 7+	\$750	2000 FC w/80mm F & A-12 8+	\$1850
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USED HASSELBLAD EQUIPMENT	
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50mm f2 Dual Range w/eyes (8+)	\$299
35mm f2.8 Sumaron for M3 (9)	\$299
LEICA R LENS	\$1400
21 f4, 7	\$1649

USED LEICA EQUIPMENT	
R5-Body	\$2045
250mm f4.0-R	\$2555
R6-Body	\$1595
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14.0-R	\$2120
12.8-R	\$2120
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70-210 f4.0-R	\$2120
35-70 f3.5-R	\$2295
250mm f4.0-R	\$2555
LEICA M	\$899
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75-200 4.5, 8	\$825
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35-70 Angenieux 2.5, 9	\$800
LEICA R	\$650
90mm f4 Elmar (8)	\$299
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35mm f2.8 Sumaron for M3 (9)	\$299
LEICA R LENS	\$1400
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21mm f4.0-R	\$1785
14.0-R	\$2120
12.8-R	\$2120
M6-Body	\$1595
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35 2.0 (10)	179.
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100 2.8 (9)	169.
136 3.5 (10)	69.
200 4.0 (9)	169.
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Data for no reflector is with unit positioned vertically.

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NONE*	360°	2500	115
7.5"	35°	2500	78
14"	50°	2500	156
18"	40°	2500	313
20"	40°	2500	625
24"	40°	2500	1250
28"	40°	2500	2500
32"	40°	2500	5000
36"	40°	2500	10000
40"	40°	2500	20000
45"	40°	2500	40000
50"	40°	2500	80000
55"	40°	2500	160000
60"	40°	2500	320000
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85"	40°	2500	10240000
90"	40°	2500	20480000
95"	40°	2500	40960000
100"	40°	2500	81920000

The following Powerlight 600 charts give the BCPS output for various umbrellas and reflectors. Angle of coverage is given in degrees.

do with the quality or utility value of cable systems. Any attempt to compare self-contained units with cable outfits is meaningless. The following Powerlight 600 charts give the BCPS output for various umbrellas and reflectors. Angle of coverage is given in degrees.

**Powerlight 600 Exposure Information**  
Exposure Information—GN365 at full power using ASA100. The reflector is 7 1/2" and coverage is 35°. Important Note—Photogenic uses the following industry standard in rating its equipment

1. On-Off Control Modeling Lamp
2. On-Off Power Switch with indicator
3. 100-Watt quartz Modeling Lamp
4. Built-in Power Supply with failfree, intelligent circuitry
5. Two to three-second recharge
6. Voltage Regulation plus or minus 1%
7. 105-125 Volts AC, 50/60 Hz
8. Flash duration 1/900 second on full power
9. Ready Light with push-to-test button
10. On-Off Power Switch with indicator
11. On-Off Control Modeling Lamp
12. Circuit Breaker Protection
13. 1/4-inch Sync Jack
14. Plug-in Line Cord
15. Bare Bulb capability both horizontally and vertically
16. Weight only 6 pounds for ease of handling
17. Built-in Photo Slave
18. Comes with 1/2" stand adaptor (% available as accessory), and 3-position, friction-tilting arm.

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**SB EXCELLENT (SB EX)**  
80 to 89% original finish. May have a finish flaw or two which detract from appearance, but must be optically and mechanically perfect.

**SB EXCELLENT MINUS (SB EX-)**  
70 to 79% original finish. May have relatively large flaws in finish which do not affect function. Must be optically and mechanically perfect.

**SB FAIR (SB F)**  
60 to 59% original finish. May or may not be perfectly functional, but all functional defects must be clearly stated in ad. Would not be attractive to the eye.

**SB UGLY (SB U)**  
50% or less original finish. Well used and worn. May have missing parts or may not be fully functional. All defects must be clearly stated in ad.

**SB ABBREVIATIONS**  
MBG.....Money back guarantee  
P.....Postage paid  
RF.....Rangefinder  
SASE.....Addressed, Stamped Envelope  
SLR.....Single Lens Reflex Camera  
SFH or CFH.....Sheet film holder, cut film holder  
WA.....Wide angle  
IB.....Instruction book  
15 DRP.....15 day return privilege as defined above  
CCR.....Check clearance required prior to shipping

**PAYMENT**—All ads are prepaid by cash, checks, money order (or bank cards) with order.

**This is a picture of a kid who's now dead.**

**Just a picture of a kid.**



when utilizing the stars or bold type.

**LEADER DOTS**  
Leader dots are the dotted lines that extend from a listed item to the price. Add \$3.00 to your total price for each line of leader dots. No more than 10 lines of leader dots.

## CLASSIFIED ORDER FORM

Classified Dept., SHUTTERBUG Phone: 407-268-5010  
P.O. Box F, Titusville, FL 32781 Fax: 407-267-1894

The rate is 50 cents per word for the first 50 words and 75 cents for each additional word over 50 per ad, category & issue. \$15 per ad, category and issue, minimum charge. If no category # is listed the ad will be placed in Category 59 (Misc.). **Double per word rate for non-subscribers.**

Category # \_\_\_\_\_ Subscriber  Yes  No  
See Index \_\_\_\_\_ Subscription # \_\_\_\_\_

(Please type or print legibly)  
**INCLUDE 50-CENTS PER WORD FOR YOUR NAME AND ADDRESS WHEN USED IN AD.**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_  
State \_\_\_\_\_ Zip \_\_\_\_\_ Phone \_\_\_\_\_

Remittance for \$ \_\_\_\_\_ is enclosed.

VISA  MC

Acct. # \_\_\_\_\_ Exp. \_\_\_\_\_

Signature \_\_\_\_\_  
You may run my ad \_\_\_\_\_ issues(s).





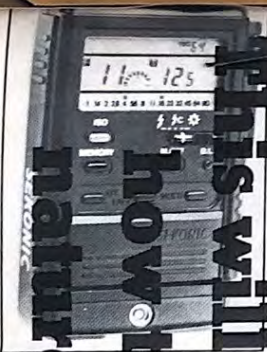
### ON THE COVER

This month's cover was photographed with a Toyo Robos 4x5 view camera using a Fuji 240mm lens with Fuji RDP 4x5 film. Lighting was provided by Balcar Starflash 2 with the Balcar Diamond Box. This month's cover was created with the assistance of Art Director, Rick Morgan and Stylist Rhonda Neal. (Photography by Rick Bostick.)



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# Images are straightened frontally for reasons totally unknown.

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## SB STANDARDS

The *Shutterbug* classified ads are for used equipment only excluding expendables such as film, paper, flash bulbs, etc. Equipment classified as new or unused must be advertised in display ads. There will be no exceptions to this policy.

*Shutterbug* reserves the right to reject any ads which do not comply with these standards. *Shutterbug* further reserves the right to edit ads for clarity, and to reclassify under the proper heading if we feel the ad is classified incorrectly by advertiser.

*Shutterbug* strongly recommends a 15 day trial period on equipment (excluding expendables or equipment sold on an as is basis). This means 15 days in the hands of the buyer, not 15 days from time of shipment. This allows the buyer reasonable time to shoot test film and have it processed.

Dishonest or inaccurate descriptions of your merchandise will only cause you and *Shutterbug* needless correspondence.

### SB NEW

Never sold to a customer and never used. New as shipped by the manufacturer or distributor with all original packing and instruction manuals. Merchandise sold as "NEW" must be eligible for full warranty service from the officially authorized importer/distributor in the U.S.A. **SB NEW CANNOT BE ADVERTISED IN THE CLASSIFIED ADS.**

### SB MINT

100% original finish. Just like factory new, but may not include original packing material or instruction books. Must be pre-owned to qualify as SB MINT.

### SB EXCELLENT PLUS (SB EX+)

90 to 99% original finish. Used very little, but obviously used. No major marring of finish or brassing. Optics perfect. Mechanically

# CLASSIFIED INFORMATION

All ads must be in our office by the 2nd Monday of each month (except where noted \*) with full payment. Faxed copy by 5 p.m. EST. on Friday before deadline. No ads taken by telephone.

## CLASSIFIED DEADLINES

1994 Issues

November—September 12

December—October 10

1995 Issues

January—November 14

February—December 12

March—January 9

April—February 13

May—March 13

June—April 10

July—May 8

August—June 12

September—July 10

October—August 14

## INSTRUCTIONS

1. Use a SEPARATE SHEET of paper for each ad, making sure your name and address is on the bottom of each ad.
2. Type or print your ad legibly.
3. Write the desired category at the top of each ad. See index for categories available.
4. Begin all ads with the brand name of the equipment. Ads run alphabetically.
5. Your ad will be run in the 1st available issue. Deadline is the 2nd Monday of each month (except where noted \*).
6. Full name must appear in ad.
7. **No ads will be accepted unless accompanied by name, street address and telephone number. For office use only. No charge unless included in ad.**

## RATES

\* There is a minimum charge of \$15.00 per ad, category & issue for subscribers and non-subscribers.

Additional words are \$1.00 extra per word.

• Payment MUST accompany your ad.

• Any group of letters or numbers with a space before and after is considered a word.

## REFUND POLICY

• There will be a \$6.00 handling charge for all refunds.

• Ads run only for one issue cannot receive a refund after they are typeset.

• If your ad is to be repeated in more than one issue you may cancel the ad and receive a refund for the remaining issues.

## REPEAT

(Ads run in subsequent issues.)

A repeat ad will be closed at the end of the ad with the month ad started and issue ad ends.

EXAMPLE: 1991. Ad started June ends issue Volume #291 December. NOTE:

Please check to make sure your ad has been correctly closed.

## ATTENTION GETTER

## STARTS

A line of stars is available at a charge of \$8.00.

6 pt. - (\$8.00)

10 pt. - (\$5.00)

12 pt. - (\$6.00)

14 pt. - (\$7.00)

16 pt. - (\$8.00)

18 pt. - (\$9.00)

20 pt. - (\$10.00)

22 pt. - (\$11.00)

24 pt. - (\$12.00)

26 pt. - (\$13.00)

28 pt. - (\$14.00)

30 pt. - (\$15.00)

32 pt. - (\$16.00)

34 pt. - (\$17.00)

36 pt. - (\$18.00)

38 pt. - (\$19.00)

40 pt. - (\$20.00)

42 pt. - (\$21.00)

44 pt. - (\$22.00)

46 pt. - (\$23.00)

48 pt. - (\$24.00)

50 pt. - (\$25.00)

52 pt. - (\$26.00)

54 pt. - (\$27.00)

56 pt. - (\$28.00)

58 pt. - (\$29.00)

60 pt. - (\$30.00)

62 pt. - (\$31.00)

64 pt. - (\$32.00)

66 pt. - (\$33.00)

68 pt. - (\$34.00)

70 pt. - (\$35.00)

72 pt. - (\$36.00)

74 pt. - (\$37.00)

76 pt. - (\$38.00)

78 pt. - (\$39.00)

80 pt. - (\$40.00)

Only one line of stars and one line of bold heading may be used at beginning of ad. Add the above charges to your ad and send to: *Shutterbug*, P.O. Box 100, New York, NY 10001.

Powerlight 600 Specifications

..direct-factory-sale savings..

..Don't buy the myth of

possible quality products at lowest pos-

fully rendered as well. It all makes

States. Factory service is always cheer-

ally located throughout the United

has 42 authorized repair agents strategi-

flashlight. Photogenic

cost than the factory because they are

They perform services and repairs at less

for WS = 1/2 CV. Actual light out-

put determined by type of reflector and

the light, the light is naturally less intense

at any given point than when it is con-

centrated. The total light output, of

Self-contained light systems like the

Powerlight 600 or competitive makes,

combining power supply and light unit,

deliver light output according to their

W/S ratings. No more, no less. Light

The Powerlight 600 is equipped with



The Powerlight 600 is One of the Most Universal Light Sources in the Industry

# Work Together Like a Top Professional Sports Team

Cannot be heard.





# "HAPPY HOLIDAYS"

"from all of us here at World Cameras, Burton, Lesley, Frances and John. We wish you the best of holidays and a happy new year."

**WORLD CAMERAS**  
**1705 14TH ST. Suite 222**  
**BOULDER, CO 80302**



**WE BUY LEICA**



photographers doing business in your area.

- NEW SALES**
- May 14 Chicago
  - May 15 St. Louis
  - May 16 Detroit
  - May 17 Minneapolis
  - May 21 Baltimore
  - May 22 Philadelphia
  - May 23 Norfolk
  - May 24 Charlotte
  - May 29 San Diego
  - May 30 Los Angeles
  - May 31 San Fran.
  - June 1 Portland
  - June 4 Hartford
  - June 5 Boston
  - June 6 New York
  - June 7 Newark
  - June 18 Columbus
  - June 19 Pittsburgh
  - June 20 Buffalo
  - June 21 Toronto
  - June 29 Phoenix
  - July 2 Orlando
  - July 9 Memphis
  - July 10 Kansas City
  - July 11 Houston
  - July 12 Dallas

Full programs:  
 • 5-day in-house w/David  
 • England

## NEW IMAGES

Make your photographs stand out from the crowd with five exciting techniques which I will discuss in detail.

## NEW SALES

Learn my sales strategies that have allowed him to achieve and maintain a weekly average more than four times that of his market area. Handle customer objections with confidence. Learn "secrets" of customer service to keep everyone happy.

Each seminar attendee will receive a complimentary kit just packed with new information and more making ideas!

**REGISTER NOW! Only \$69.00 (US)** If fewer than 14 days in advance, \$89.00

Call **1-800-292-2994** OR Mail check, along with name, address, phone and seminar city and date, to: Photographic Resources Group, 2957 Dixie Hwy., Edgewood, KY 41017

FAX this information, along with charge card number and expiration date, to: (606) 341-0964

Hotel location will be included with reservation confirmation. AMEX, VISA, MC accepted.

**Popularizing your and taking pictures of the**

**Down the flowerpots.**

**Leica III**

**Leica M**

**Leica R**

**Leica S**

**Leica T**

**Leica U**

**Leica V**

**Leica W**

**Leica X**

**Leica Y**

**Leica Z**

**Leica AA**

**Leica AB**

**Leica AC**

**Leica AD**

**Leica AE**

**Leica AF**

**Leica AG**

**Leica AH**

**Leica AI**

**Leica AJ**

**Leica AK**

**Leica AL**

**Leica AM**

**Leica AN**

**Leica AO**

**Leica AP**

**Leica AQ**

**Leica AR**

**Leica AS**

**Leica AT**

**Leica AU**

**Leica AV**

**Leica AW**

**Leica AX**

**Leica AY**

**Leica AZ**

**Leica BA**

**Leica BB**

**Leica BC**

**Leica BD**

**Leica BE**

**Leica BF**

**Leica BG**

**Leica BH**

**Leica BI**

**Leica BJ**

**Leica BK**

**Leica BL**

**Leica BM**

**Leica BN**

**Leica BO**

**Leica BP**

**Leica BQ**

**Leica BR**

**Leica BS**

**Leica BT**

**Leica BU**

**Leica BV**

**Leica BW**

**Leica BX**

**Leica BY**

**Leica BZ**

**Leica CA**

**Leica CB**

**Leica CC**

**Leica CD**

**Leica CE**

**Leica CF**

**Leica CG**

**Leica CH**

**Leica CI**

**Leica CJ**

**Leica CK**

**Leica CL**

**Leica CM**

**Leica CN**

**Leica CO**

**Leica CP**

**Leica CQ**

**Leica CR**

**Leica CS**

**Leica CT**

**Leica CU**

**Leica CV**

**Leica CW**

**Leica CX**

**Leica CY**

**Leica CZ**

**Leica DA**

**Leica DB**

**Leica DC**

**Leica DD**

**Leica DE**

**Leica DF**

**Leica DG**

**Leica DH**

**Leica DI**

**Leica DJ**

**Leica DK**

**Leica DL**

**Leica DM**

**Leica DN**

**Leica DO**

**Leica DP**

**Leica DQ**

**Leica DR**

**Leica DS**

**Leica DT**

**Leica DU**

**Leica DV**

**Leica DW**

**Leica DX**

**Leica DY**

**Leica DZ**

**Leica EA**

**Leica EB**

**Leica EC**

**Leica ED**

**Leica EE**

**Leica EF**

**Leica EG**

**Leica EH**

**Leica EI**

**Leica EJ**

**Leica EK**

**Leica EL**

**Leica EM**

**Leica EN**

**Leica EO**

**Leica EP**

**Leica EQ**

**Leica ER**

**Leica ES**

**Leica ET**

**Leica EU**

**Leica EV**

**Leica EW**

**Leica EX**

**Leica EY**

**Leica EZ**

**Leica FA**

**Leica FB**

**Leica FC**

**Leica FD**

**Leica FE**

**Leica FF**

**Leica FG**

**Leica FH**

**Leica FI**

**Leica FJ**

**Leica FK**

**Leica FL**

**Leica FM**

**Leica FN**

**Leica FO**

**Leica FP**

**Leica FQ**

**Leica FR**

**Leica FS**

**Leica FT**

**Leica FU**

**Leica FV**

**Leica FW**

**Leica FX**

**Leica FY**

**Leica FZ**

**Leica GA**

**Leica GB**

**Leica GC**

**Leica GD**

**Leica GE**

**Leica GF**

**Leica GG**

**Leica GH**

**Leica GI**

**Leica GJ**

**Leica GK**

**Leica GL**

**Leica GM**

**Leica GN**

**Leica GO**

**Leica GP**

**Leica GQ**

**Leica GR**

**Leica GS**

**Leica GT**

**Leica GU**

**Leica GV**

**Leica GW**

**Leica GX**

**Leica GY**

**Leica GZ**

**Leica HA**

**Leica HB**

**Leica HC**

**Leica HD**

**Leica HE**

**Leica HF**

**Leica HG**

**Leica HH**

**Leica HI**

**Leica HJ**

**Leica HK**

**Leica HL**

**Leica HM**

**Leica HN**

**Leica HO**

**Leica HP**

**Leica HQ**

**Leica HR**

**Leica HS**

**Leica HT**

**Leica HU**

**Leica HV**

**Leica HW**

**Leica HX**

**Leica HY**

**Leica HZ**

**Leica IA**

**Leica IB**

**Leica IC**

**Leica ID**

**Leica IE**

**Leica IF**

**Leica IG**

**Leica IH**

**Leica II**

**Leica IJ**

**Leica IK**

**Leica IL**

**Leica IM**

**Leica IN**

**Leica IO**

**Leica IP**

**Leica IQ**

**Leica IR**

**Leica IS**

**Leica IT**

**Leica IU**

**Leica IV**

**Leica IW**

**Leica IX**

**Leica IY**

**Leica IZ**

**Leica JA**

**Leica JB**

**Leica JC**

**Leica JD**

**Leica JE**

**Leica JF**

**Leica JG**

**Leica JH**

**Leica JI**

**Leica JJ**

**Leica JK**

**Leica JL**

**Leica JM**

**Leica JN**

**Leica JO**

**Leica JP**

**Leica JQ**

**Leica JR**

**Leica JS**

**Leica JT**

**Leica JU**

**Leica JV**

**Leica JW**

**Leica JX**

**Leica JY**

**Leica JZ**

**Leica KA**

**Leica KB**

**Leica KC**

**Leica KD**

**Leica KE**

**Leica KF**

**Leica KG**

**Leica KH**

**Leica KI**

**Leica KJ**

**Leica KK**

**Leica KL**

**Leica KM**

**Leica KN**

**Leica KO**

**Leica KP**

**Leica KQ**

**Leica KR**

**Leica KS**

**Leica KT**

**Leica KU**

**Leica KV**

**Leica KW**

**Leica KX**

**Leica KY**

**Leica KZ**

**Leica LA**

**Leica LB**

**Leica LC**

**Leica LD**

**Leica LE**

**Leica LF**

**Leica LG**

**Leica LH**

**Leica LI**

**Leica LJ**

**Leica LK**

**Leica LL**

**Leica LM**

**Leica LN**

**Leica LO**

**Leica LP**

**Leica LQ**

**Leica LR**

**Leica LS**

**Leica LT**

**Leica LU**

**Leica LV**

**Leica LW**

**Leica LX**

**Leica LY**

**Leica LZ**

**Leica MA**

**Leica MB**

**Leica MC**

**Leica MD**

**Leica ME**

**Leica MF**

**Leica MG**

**Leica MH**

**Leica MI**

**Leica MJ**

**Leica MK**

**Leica ML**

**Leica MN**

**Leica MO**

**Leica MP**

**Leica MQ**

**Leica MR**

**Leica MS**

**Leica MT**

**Leica MU**

**Leica MV**

**Leica MW**

**Leica MX**

**Leica MY**

**Leica MZ**

**Leica NA**

**Leica NB**

**Leica NC**

**Leica ND**

**Leica NE**

**Leica NF**

**Leica NG**

**Leica NH**

**Leica NI**

**Leica NJ**

**Leica NK**

**Leica NL**

**Leica NM**

**Leica NN**

**Leica NO**

**Leica NP**

**Leica NQ**

**Leica NR**

**Leica NS**

**Leica NT**

**Leica NU**

**Leica NV**

**Leica NW**

**Leica NX**

**Leica NY**

**Leica NZ**

**Leica OA**

**Leica OB**

**Leica OC**

**Leica OD**

**Leica OE**

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